

# Don't Worry, Be Happy



BY DOBBY MILLER  
Arranged by ROGER HOLMES

CONDUCTOR  $12/8$  FEEL (REGGAE) ( $\text{♩} = 138+$ ) ( $\text{♪} = \text{♪} \text{♪} \text{♪}$ )

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1

Tenor Sax 2

Baritone Sax 1 *mf*

Trumpet 1

Trumpet 2

Trumpet 3 *mf*

Trumpet 4 *mf*

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar *mp* (over) Cm Eb Eb

Piano *mp*

Bass *mf*

Drums *mp* CLOSED T.H. 1 2 3 4 5 6 7 tom Fill

NOTE: SAXES, TROMBONES, TRUMPETS 1 AND 2, SNARE, TOMS

Conductor

9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Baritone Sax *mf* RAYMOND'S ONLY → BOTH TIMES

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Guitar *Cmi*

Piano

Bass

Drums *CROSS STK* *10MS*

17 18 19 20 21 22 23 24

25 SWING 4"

SOLI

TO CODA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

mf

f

SOLI

f

Cmi? Cm7 Dmi? G7(b9) Bmi? Cm7 Cm7/F F9 E9 Ebmaj7 Cm7/F F13 Bb

WALK

RICE

10m GALOP

25 26 27 28 29 30 31 32

Conductor

33

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

33 34 35 36 37 38 39 40

Conductor

41

The musical score is arranged vertically by instrument. The top section includes five saxophone parts (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax). The middle section includes four trumpet parts and four trombone parts. The bottom section includes Guitar, Piano, Bass, and Drums. The score contains various musical notations including notes, rests, and dynamics such as *mf*, *mp*, *f*, and *mp*. Performance instructions include 'Solo' for the Tenor Sax 1 part, 'Solo 3' for Trumpet 2, and 'Quasi Solo' for the Bass part. Chord symbols are written below the guitar line, including *Cm7*, *F13*, and *E7(b9)*. Measure numbers 41 through 48 are indicated at the bottom of the page.

Conductor

49

This musical score is for the piece "DON'T WORRY, BE HAPPY" and is marked as page 7. It is written for a conductor and includes parts for a variety of instruments:

- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. Tenor Sax 1 has a melodic line starting with a C6 chord.
- Trumpets:** Trumpet 1, 2, 3, and 4. Trumpet 1 and 2 follow the Tenor Sax 1 line.
- Trombones:** Trombone 1, 2, 3, and 4. They play a rhythmic accompaniment with dynamics like *mf* and *pp*.
- Guitar:** Electric guitar with a *mp* dynamic, playing chords and a melodic line.
- Piano:** Provides harmonic support with chords.
- Bass:** Provides a steady bass line.
- Drums:** Indicated by 'x' marks on a staff, showing a simple rhythmic pattern.

The score includes handwritten musical notations such as notes, rests, and a variety of chords: C6, Dm7, Dm7/G, G7, F#7, Fm9, F6, G9, A+7, D7, and G13. It also features dynamic markings like *mf*, *pp*, and *mp*. The piece is divided into measures numbered 49 through 56.

Conductor

D.S. AL CODA

57

This musical score is for a jazz ensemble, featuring a conductor's part and parts for various instruments. The score is marked "D.S. AL CODA" and includes a conductor's part. The page number 57 is in a box at the top left. The instruments listed are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. Chord symbols are provided for the saxophones and guitar. The conductor's part is written in a separate staff at the top. The page number 57 is in a box at the top left. The score is marked "D.S. AL CODA" and includes a conductor's part. The instruments listed are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. Chord symbols are provided for the saxophones and guitar. The conductor's part is written in a separate staff at the top. The page number 57 is in a box at the top left.

Chord symbols for Alto Sax 2 and Trumpet 1/2:

- Measures 57-58: C6
- Measure 59: Dm7
- Measure 60: Dm7/G, G7, F#7, F#m9
- Measure 61: F6, G7
- Measure 62: C6
- Measure 63: Dm7
- Measure 64: D#6, C6, G#D#C#

Chord symbols for Guitar:

- Measure 57: E6
- Measure 58: Cm7
- Measure 59: Cm7/F, F9, E9
- Measure 60: E#m9, E6
- Measure 61: F9
- Measure 62: E6
- Measure 63: Cm7
- Measure 64: C6, E#7/F

Drum notation includes a "rem fill" in measure 64.



Conductor

♩ CODY

The musical score is arranged for a full band. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) plays a melodic line with eighth-note patterns. The trumpet section (Trumpet 1-4) and trombone section (Trombone 1-4) provide harmonic support with chords and rhythmic patterns. The guitar part includes handwritten chord changes: Cm7, Cm7/F, F13, Eb7, F13, Eb/F. The piano part features complex chordal textures. The bass line is a simple eighth-note accompaniment. The drum part includes a snare line with handwritten notes 'CR.' and 'RIDE' and a bass drum line with notes '65', '66', '67', '68', '69', and '70'.

Conductor

1. 2.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SOLO W/BB.

SOLO FILL

71 72 73 74 75 76 77

HAL LEONARD  
POP SPECIALS  
FOR JAZZ ENSEMBLE

Recorded by BOBBY McFERRIN

# Don't Worry, Be Happy

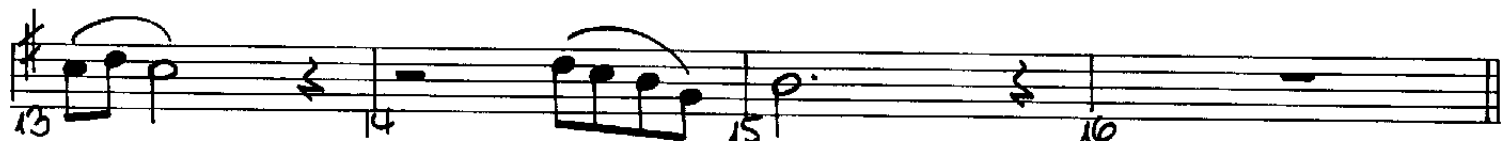
ALTO SAX 1

By BOBBY McFERRIN  
Arranged by ROGER HOLMES

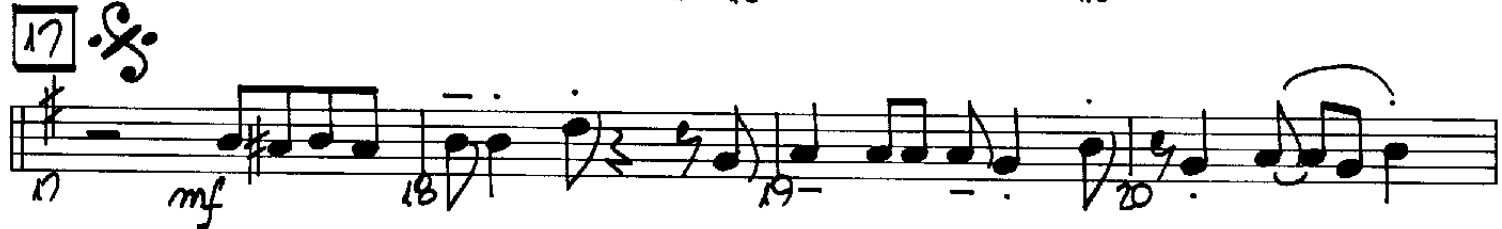
12/8 FEEL (♩ =  $\sqrt[3]{\text{♩}}$ )



9



17



25 SWING "4"



29

SOLO

TO CODA



Alto Sax 1

33

Musical staff 1: Measures 33-36. Key signature: one sharp (F#). Measure 33 starts with a quarter rest. Measures 34-36 contain eighth and quarter notes with slurs and accents.

Musical staff 2: Measures 37-40. Measure 37 continues the melodic line. Measure 38-39 has a whole rest with a '2' above it. Measure 40 has a whole rest.

41

Musical staff 3: Measures 41-44. Measures 41-44 contain eighth and quarter notes with slurs and accents.

Musical staff 4: Measures 45-48. Measures 45-48 contain eighth and quarter notes with slurs and accents. Measure 47-48 has a whole rest with a '2' above it.

49

Musical staff 5: Measures 49-56. Measures 49-56 have a whole rest with an '8' above it.

57

Musical staff 6: Measures 57-64. Measures 57-64 have a whole rest with an '8' above it. The text "D.S. AL CODA" is written to the right of the staff.

⊕ CODA

Musical staff 7: Measures 65-68. Measures 65-68 contain eighth and quarter notes with slurs and accents.

Musical staff 8: Measures 69-73. Measures 69-73 contain eighth and quarter notes with slurs and accents. Measure 73 has a double bar line and a repeat sign. First and second endings are indicated above the staff.

Musical staff 9: Measures 74-77. Measures 74-77 contain eighth and quarter notes with slurs and accents.

HAL LEONARD  
POP SPECIALS  
FOR JAZZ ENSEMBLE

Recorded by BOBBY McFERRIN

# Don't Worry, Be Happy

ALTO SAX 2

By BOBBY McFERRIN  
Arranged by ROGER HOLMES

12/8 FEEL (♩ =  $\overset{3}{\text{♩}}$ )

Alto Sax 2

33

41

49

57

65

HAL LEONARD  
POP SPECIALS  
FOR JAZZ ENSEMBLE

Recorded by BOBBY McFERRIN

# Don't Worry, Be Happy

TENOR SAX 1

By BOBBY McFERRIN  
Arranged by ROGER HOLMES

12/8 FEEL (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

9 *mf*

17 *mf*

25 SWING "4"

29 *mf* *f* *sol* *3* TO CODA

33

Tenor Sax 1

Handwritten musical score for Tenor Sax 1, featuring a solo break and a coda. The score is written on ten staves of music. The first staff starts at measure 37 and includes a first ending bracket labeled '2' over measures 38-39. The second staff starts at measure 41 and includes a first ending bracket labeled '3' over measures 42-44. The third staff starts at measure 45 and includes a first ending bracket labeled '3' over measures 46-48. The fourth staff starts at measure 49 and includes a first ending bracket labeled '3' over measures 50-52. The fifth staff starts at measure 53 and includes a first ending bracket labeled '3' over measures 54-56. The sixth staff starts at measure 57 and includes a first ending bracket labeled '3' over measures 58-60. The seventh staff starts at measure 61 and includes a first ending bracket labeled '3' over measures 62-64. The eighth staff starts at measure 65 and includes a first ending bracket labeled '3' over measures 66-68. The ninth staff starts at measure 69 and includes a first ending bracket labeled '3' over measures 70-72. The tenth staff starts at measure 73 and includes a first ending bracket labeled '3' over measures 74-76. The score includes various musical notations such as notes, rests, and accidentals. Handwritten annotations include 'SOLO BREAK' above measure 47, 'CODA' with a double bar line and repeat sign at measure 61, and 'D.S. AL CODA' at measure 64. Chord symbols are written above the notes, including C6, Dmi7, Dmi7/G, G7, F#7, F#A9, F6, G9, #A+7, D7, G13, D#0, and C6. Measure numbers 37, 38-39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77 are indicated below the notes. The score concludes with a final note on measure 77.



Recorded by BOBBY McFERRIN

# Don't Worry, Be Happy

TENOR SAX 2

By BOBBY McFERRIN  
Arranged by ROGER HOLMES

$12/8$  FEEL (♩ =  $\sqrt[3]{\text{♩}}$ )

9 *mf*

17 *mf*

25 SWING "4"

29 *mf* 30 *f* 31 *SOLI* 32 *TO CODA*  $\oplus$

33

Tenor Sax 2

37 38-39 40

41 42 43 44

45 46 47-48

49 49-50

51 51-64 D.S. AL CODA

CODA

65 66 67

68 69 70

71 72 73

74 75 76 77

HAL LEONARD  
POP SPECIALS  
FOR JAZZ ENSEMBLE

Recorded by BOBBY McFERRIN

# Don't Worry, Be Happy

BARITONE SAX

By BOBBY McFERRIN  
Arranged by ROGER HOLMES

12/8 FEEL (Musical notation: quarter note = eighth note triplet) w/ bb.

mf

5 6 7 8

9

9 10 11 12

13 14 15 16

17

PLAY ON D.S. ONLY →

17 18 19 20

BOTH TIMES

21 22 23 24

f

25 SWING "4"

25 26 27 28

29

mf

f

SOLO

TO CODA

29 30 31 32

Baritone Sax

33

37

41

45

49

57

8

8

D.S. AL CODA

⊕ CODA

65

69

74

1.

2. SOLO w/BS

HAL LEONARD  
POP SPECIALS  
FOR JAZZ ENSEMBLE

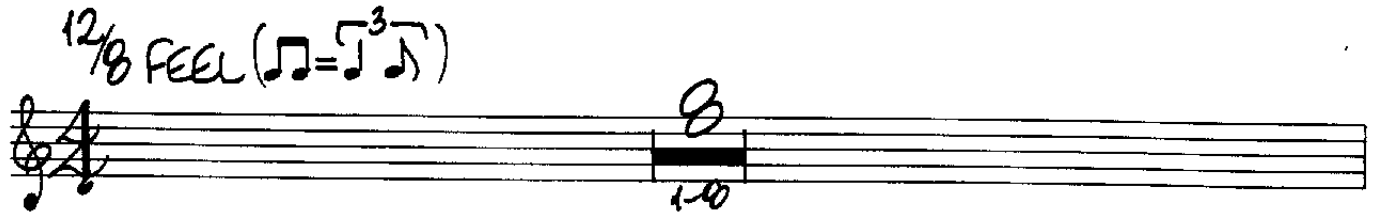
Recorded by BOBBY McFERRIN

# Don't Worry, Be Happy

TRUMPET 1

By BOBBY McFERRIN  
Arranged by ROGER HOLMES

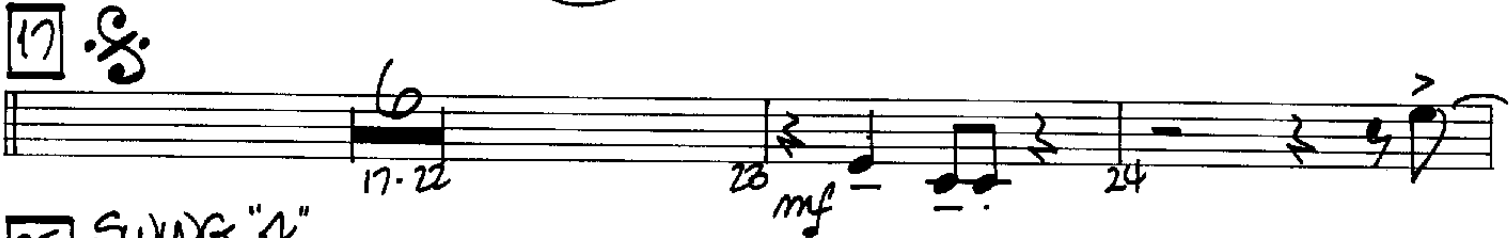
12/8 FEEL (♩ =  $\sqrt[3]{\text{♩}}$ )



9 WALTZES



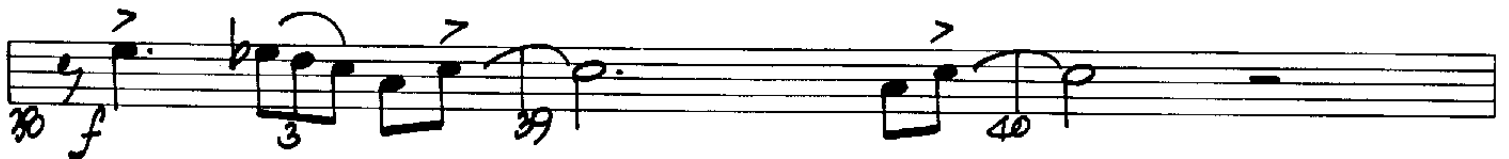
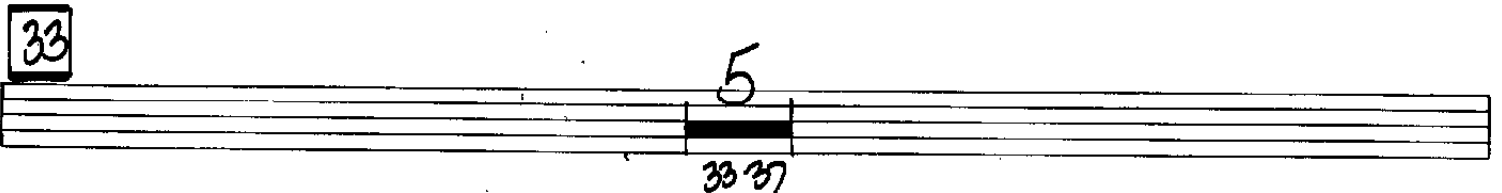
17



25 SWING "4"



33



Trumpet 1

41

41-42 43 mf 44

Handwritten '2' above measure 41. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata. Dynamics: mf.

45 46 f 47-48

Measure 45 has a fermata. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata. Dynamics: f. A '3' is written below measure 47. A handwritten '2' is above measure 48.

49

49-56

Handwritten '8' above the staff. Measure 49 has a fermata. Measure 56 has a fermata.

57

57-64

Handwritten '8' above the staff. Measure 57 has a fermata. Measure 64 has a fermata. Text: D.S. AL CODA

⊕ CODA

65 ff 66 67 f

Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a fermata. Dynamics: ff, f.

68 69 70

Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a fermata.

71 72 73 74

1. 2.

Measure 71 has a fermata. Measure 72 has a fermata. Measure 73 has a fermata. Measure 74 has a fermata. Dynamics: f, ff. First and second endings are indicated.

75 76 77

Measure 75 has a fermata. Measure 76 has a fermata. Measure 77 has a fermata.

Recorded by BOBBY McFERRIN

# Don't Worry, Be Happy

By BOBBY McFERRIN  
Arranged by ROGER HOLMES

TRUMPET 2

12/8 FEEL (♩ =  $\overset{3}{\text{♩}}$ )

9 WALTZ

17

25 SWING "4"

33

41

Trumpet 2

SOLO

45 *f* 46 47 48 49 *C6* 50 *Dmi7* 51 52 *Dmi7/G* *G7* *F#7* 53 *F#A9* *F6* *G9* 54 55 *C6* *A7* *D7* *G13* 56 57 *C6* 58 *Dmi7* 59 *Dmi7/G* *G7* *F#7* 60 61 *F#A9* *F6* *G7* 62 *C6* 63 *Dmi7* *D#7* 64 *C6* END SOLO

D.S. AL CODA

$\oplus$  CODA

65 *ff* 66 67 *f* 68 69 70 71 72 *f* 73 74 *ff* 75 76 77





Trumpet 3

41

Musical staff 1: Measures 40-43. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole note with a '2' above it. Measure 43 has a quarter note, a quarter note, and a quarter note, with a 'mf' dynamic marking.

Musical staff 2: Measures 44-48. Measure 44 has a quarter note, a quarter note, and a quarter note. Measure 45 has a whole rest. Measure 46 has a quarter note, a quarter note, and a quarter note, with a 'f' dynamic marking. Measure 47 has a quarter note, a quarter note, and a quarter note, with a '3' above it. Measure 48 has a whole note with a '2' above it.

49

Musical staff 3: Measures 49-56. Measures 49-56 are empty staves with a large '8' above the staff, indicating a rest.

57

Musical staff 4: Measures 57-64. Measures 57-64 are empty staves with a large '8' above the staff, indicating a rest.

⊕ CODA

Musical staff 5: Measures 65-67. Measure 65 has a quarter note, a quarter note, and a quarter note, with a 'ff' dynamic marking. Measure 66 has a whole rest. Measure 67 has a quarter note, a quarter note, and a quarter note, with a 'f' dynamic marking.

Musical staff 6: Measures 68-70. Measure 68 has a quarter note, a quarter note, and a quarter note. Measure 69 has a whole rest. Measure 70 has a quarter note, a quarter note, and a quarter note, with a 'ff' dynamic marking.

Musical staff 7: Measures 71-74. Measure 71 has a quarter note, a quarter note, and a quarter note, with a 'f' dynamic marking. Measure 72 has a whole rest. Measure 73 has a whole note with a '1' above it. Measure 74 has a quarter note, a quarter note, and a quarter note.

Musical staff 8: Measures 75-77. Measure 75 has a quarter note, a quarter note, and a quarter note. Measure 76 has a quarter note, a quarter note, and a quarter note. Measure 77 has a quarter note, a quarter note, and a quarter note.

Recorded by BOBBY McFERRIN

# Don't Worry, Be Happy

TRUMPET 4

By BOBBY McFERRIN  
Arranged by ROGER HOLMES

12/8 FEEL (w/ Aitos)

mf

5 6 7 8

9 w/ Tenors

9 10 11 12

13 14 15 16

17

17-22 23 24

mf f

25 SWING "4"

25 26 27 28 29 30 31 32

TO CODA

29 30 31 32

33

33-37 38 39

f

Trumpet 4

41

Musical notation for measures 41-48. Measure 41 is a whole rest. Measure 42 has a dynamic marking of *mf* and a fermata. Measures 43-48 contain eighth and quarter notes with various dynamics and articulations.

49

Musical notation for measures 49-56. Measure 49 is a whole rest. Measure 50 has a dynamic marking of *f*. Measures 51-56 contain eighth and quarter notes with various dynamics and articulations.

57

Musical notation for measures 57-64. Measure 57 is a whole rest. Measure 58 has a dynamic marking of *f*. Measures 59-64 contain eighth and quarter notes with various dynamics and articulations.

D.S. AL CODA

⊕ CODA

Musical notation for measures 65-77. Measure 65 has a dynamic marking of *ff*. Measures 66-77 contain eighth and quarter notes with various dynamics and articulations, including first and second endings.

Recorded by BOBBY McFERRIN

# Don't Worry, Be Happy

TROMBONE 1

By BOBBY McFERRIN  
Arranged by ROGER HOLMES

12/8 FEEL (♩ = ♪<sup>3</sup> ♪)

8  
1-8

9

8  
9-16

17

6  
17-22

23 mf 24 f 25 SWING "4"

33

2  
33-34 mf f

Trombone 1

41

Musical staff 1: Measure 41-42. Dynamic: *mf*. Includes a first ending bracket.

Musical staff 2: Measure 43-48. Dynamic: *f*. Includes a first ending bracket.

49

Musical staff 3: Measure 49-54. Dynamic: *mf*.

Musical staff 4: Measure 55-60. Includes a first ending bracket.

Musical staff 5: Measure 61-62. Dynamic: *f*. Includes a first ending bracket.

2 D.S. AL CODA

Musical staff 6: Measure 63-64. Dynamic: *ff*. Includes a CODA symbol.

Musical staff 7: Measure 65-70. Dynamic: *f*. Includes a first ending bracket.

Musical staff 8: Measure 71-74. Dynamic: *f*. Includes first and second endings.

Musical staff 9: Measure 75-77. Dynamic: *f*. Includes a first ending bracket.

Recorded by BOBBY McFERRIN

# Don't Worry, Be Happy

TROMBONE 2

By BOBBY McFERRIN  
Arranged by ROGER HOLMES

12/8 FEEL (Musical notation: quarter note = quarter note triplet)

Musical staff 1: Bass clef, 12/8 time signature. Measure 1-8. Handwritten "8" above the staff and "1-8" below it.

9

Musical staff 2: Bass clef. Measure 9-16. Handwritten "8" above the staff and "9-16" below it.

17

Musical staff 3: Bass clef. Measure 17-22. Handwritten "6" above the staff and "17-22" below it.

25 SWING "4"

Musical staff 4: Bass clef. Measures 23-25. Dynamics: mf, f. Measure 25 is marked with a "4" and a "25".

Musical staff 5: Bass clef. Measures 26-28. Dynamics: mf, f. Measure 28 is marked with a "4" and a "28".

Musical staff 6: Bass clef. Measures 29-32. Dynamics: f. Measure 32 is marked with a "4" and a "32". Includes the instruction "TO CODA" with a coda symbol.

33

Musical staff 7: Bass clef. Measures 33-36. Handwritten "2" above the staff and "33-34" below it. Dynamics: mf, f. Measure 36 is marked with a "4" and a "36".

Musical staff 8: Bass clef. Measures 37-40. Dynamics: f. Measure 40 is marked with a "4" and a "40".

Trombone 2

41

41-42

mf

44

45

fp

46

f

47-48

49

49-54

mf

50

57

57

58

59

60

61

62

63-64

D.S. AL CODA

♩ CODA

65

ff

66

67

f

68

69

70

fp

f

71

72

73

74

75

76

77



Recorded by BOBBY McFERRIN

# Don't Worry, Be Happy

TROMBONE 3

By BOBBY McFERRIN  
Arranged by ROGER HOLMES

12/8 FEEL (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

1-8

9

9-10

17

17-22

25 SWING "4"

23 mf 24 f 25

26 27 28

SOLI

29 f 30 f 31 f 32

10 CODA

33

33-34 35 mf 36

37 38 39 f 40

Trombone 3

41

41-42 43 44 45 46 47-48 49-54 55 56 57 58 59 60 61 62 63-64

*mf* *f* *mf* *f*

D.S. AL CODA

⊕ CODA

65 66 67 68 69 70 71 72 73 74 75 76 77

*ff* *f*

1. 2. *ff* *f*

Recorded by BOBBY McFERRIN

# Don't Worry, Be Happy

TROMBONE 4

By BOBBY McFERRIN  
Arranged by ROGER HOLMES

12/8 FEEL (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

8  
1-8

9

8  
9-16

17

6  
17-22

25 SWING "4"

23 mf 24 f 25 f

26 mf 27 f 28 f

29 f 30 f 31 f 32 f TO CODA

33

33 mf 34 mf 35 mf 36 mf

37 f 38 f 39 f 40 f

Trombone 4

41

41-42

mf

43

44

Detailed description: Musical staff for measures 41-42. Measure 41 has a dynamic marking of *mf*. Measure 42 has a dynamic marking of *f*. The staff contains eighth and quarter notes with various articulations.

45

45

46

*fp*

*f*

47-48

Detailed description: Musical staff for measures 45-46. Measure 45 has a dynamic marking of *fp*. Measure 46 has a dynamic marking of *f*. The staff contains quarter and eighth notes with slurs and accents.

49

49-54

55

56

*mf*

Detailed description: Musical staff for measures 49-54. Measure 49 has a dynamic marking of *mf*. Measure 56 has a dynamic marking of *f*. The staff contains quarter and eighth notes with slurs and accents.

57

57

58

59

60

Detailed description: Musical staff for measures 57-60. The staff contains quarter and eighth notes with slurs and accents.

61

61

62

63-64

D.S. AL CODA

Detailed description: Musical staff for measures 61-64. Measure 61 has a dynamic marking of *f*. Measure 62 has a dynamic marking of *f*. Measure 63-64 has a dynamic marking of *f*. The staff contains quarter and eighth notes with slurs and accents.

65

65

66

67

*ff*

*f*

Detailed description: Musical staff for measures 65-69. Measure 65 has a dynamic marking of *ff*. Measure 67 has a dynamic marking of *f*. The staff contains quarter and eighth notes with slurs and accents.

68

68

69

70

71

72

73

74

1.

2.

*fp*

*f*

Detailed description: Musical staff for measures 68-74. Measure 68 has a dynamic marking of *f*. Measure 70 has a dynamic marking of *fp*. Measure 74 has a dynamic marking of *f*. The staff contains quarter and eighth notes with slurs and accents.

75

75

76

77

Detailed description: Musical staff for measures 75-77. The staff contains quarter and eighth notes with slurs and accents.

Recorded by BOBBY McFERRIN

# Don't Worry, Be Happy

By BOBBY McFERRIN  
Arranged by ROGER HOLMES

PIANO

12/8 FEEL (♩ =  $\sqrt[3]{\text{♩}}$ )

Musical notation for measures 1-4. The piece is in 12/8 time with a 12/8 feel. The key signature has one flat (Bb). The first measure starts with a piano dynamic (mf) and a Bb chord. The melody consists of eighth-note triplets. Chords are Bb, Cmi, and Bb. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Musical notation for measures 5-8. The melody continues with eighth-note triplets. Chords are Eb, Bb, and Eb. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Musical notation for measures 9-12. The melody continues with eighth-note triplets. Chords are Bb, Cmi, and Bb. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

Musical notation for measures 13-16. The melody continues with eighth-note triplets. Chords are Eb, Bb, and Eb. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

Musical notation for measures 17-20. The melody continues with eighth-note triplets. Chords are Bb, Cmi, and Bb. Measure numbers 17, 18, 19, and 20 are indicated below the staff.

Piano

25 SWING "4"

33

41

Piano

Musical notation for measures 45-48. Measure 45 starts with a treble clef and a key signature of two flats (Bb, Eb). The bass line begins with a half note Eb. Measure 46 features a treble clef with a triplet of eighth notes (G, Ab, Bb) and a bass line with a half note Eb. Measure 47 has a treble clef with a triplet of eighth notes (G, Ab, Bb) and a bass line with a half note Eb. Measure 48 is a whole note chord Eb with a '2' above it. Chord symbols Eb, C7/A, and Bb are written above the staff.

Musical notation for measures 49-56. Measure 49 is marked with a box containing the number 49 and the text '(HORN SOLO)'. The treble clef has a key signature of two flats (Bb, Eb). The bass line has a half note Eb. Measure 50 has a treble clef with a half note Eb and a bass line with a half note Eb. Measure 51 has a treble clef with a half note Eb and a bass line with a half note Eb. Measure 52 has a treble clef with a half note Eb and a bass line with a half note Eb. Measure 53 has a treble clef with a half note Eb and a bass line with a half note Eb. Measure 54 has a treble clef with a half note Eb and a bass line with a half note Eb. Measure 55 has a treble clef with a half note Eb and a bass line with a half note Eb. Measure 56 has a treble clef with a half note Eb and a bass line with a half note Eb. Chord symbols Eb, Cm7, Cm7/F, F9, E9, and Ebma9 are written above the staff.

Musical notation for measures 57-60. Measure 57 has a treble clef with a half note Eb and a bass line with a half note Eb. Measure 58 has a treble clef with a half note Eb and a bass line with a half note Eb. Measure 59 has a treble clef with a half note Eb and a bass line with a half note Eb. Measure 60 has a treble clef with a half note Eb and a bass line with a half note Eb. Chord symbols Eb, F9, Bb, G+7, Cm, and F13 are written above the staff.

Musical notation for measures 61-66. Measure 61 has a treble clef with a half note Eb and a bass line with a half note Eb. Measure 62 has a treble clef with a half note Eb and a bass line with a half note Eb. Measure 63 has a treble clef with a half note Eb and a bass line with a half note Eb. Measure 64 has a treble clef with a half note Eb and a bass line with a half note Eb. Measure 65 has a treble clef with a half note Eb and a bass line with a half note Eb. Measure 66 has a treble clef with a half note Eb and a bass line with a half note Eb. Chord symbols Bb, Cm7, Cm7/F, F9, and E9 are written above the staff.

Musical notation for measures 67-72. Measure 67 has a treble clef with a half note Eb and a bass line with a half note Eb. Measure 68 has a treble clef with a half note Eb and a bass line with a half note Eb. Measure 69 has a treble clef with a half note Eb and a bass line with a half note Eb. Measure 70 has a treble clef with a half note Eb and a bass line with a half note Eb. Measure 71 has a treble clef with a half note Eb and a bass line with a half note Eb. Measure 72 has a treble clef with a half note Eb and a bass line with a half note Eb. Chord symbols Ebma9, Eb, F9, Bb, Cm7, C#o7, and Bb/F are written above the staff.

D.S. AL CODA

Piano

**CODA**

B $\flat$  Cm7 Cm7/F F13

65 61

E $\flat$ 6 F13 E $\flat$ /F B $\flat$  1. G7(#9) G $\flat$ 7 F13

2.

B $\flat$  (Em7(b5) E $\flat$ m16 B $\flat$ /D G7(#9) C9

72 73

F13 B $\flat$  E $\flat$ 9(#11)

75 70



Recorded by BOBBY McFERRIN

# Don't Worry, Be Happy

GUITAR

By BOBBY McFERRIN  
Arranged by ROGER HOLMES

12/8 FEEL (♩ = ♪ ♪)

*mp* **♭** QUASI REGGAE (DEY)

Musical staff 1: Treble clef, 12/8 time signature. Chords: **♭**, **Cmi**. Rhythmic patterns with triplets and accents.

Musical staff 2: Treble clef. Chords: **E♭**, **♭**, **E♭**. Rhythmic patterns with triplets and accents.

Musical staff 3: Treble clef. Chords: **♭**, **Cmi**. Rhythmic patterns with triplets and accents.

Musical staff 4: Treble clef. Chords: **E♭**, **♭**, **E♭**. Rhythmic patterns with triplets and accents.

Musical staff 5: Treble clef. Chords: **♭**, **Cmi**. Rhythmic patterns with triplets and accents.

Musical staff 6: Treble clef. Chords: **E♭**, **♭**, **E♭**, **♭**, **E♭**, **♭**. Rhythmic patterns with triplets and accents.

Musical staff 7: Treble clef. Chords: **Cmi?**, **Cmi?**, **Dmi?**, **G7**, **Bmi?**, **Cmi?**, **Cmi?**, **F**, **F9**, **E9**. Rhythmic patterns with accents.

Musical staff 8: Treble clef. Chords: **E♭ma9**, **Cmi?**, **F**, **F3**, **♭**, **10 CODA**, **♭**. Rhythmic patterns with accents.

Guitar

33

Musical staff 1: Chords Cm7, Cm7/F, F13, Eb6. Measure numbers 33, 34, 35, 36, 37.

41

Musical staff 2: Chords D+7, G+7, C, F13, Bb6. Measure numbers 38, 39, 40, 41, 42.

Musical staff 3: Chords Cm7, Cm7/F, F13, Eb6, Cm7/A, Bb6. Measure numbers 43, 44, 45, 46, 47-48.

49

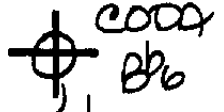
Musical staff 4: Chords Bb6, Cm7, Cm7/F, F9, E9. Measure numbers 49 mp HOEN SOLO, 50, 51, 52.

Musical staff 5: Chords EbMA9, Eb6, F9, Bb6, G+7, C7, F13. Measure numbers 53, 54, 55, 56.

57

Musical staff 6: Chords Bb6, Cm7, Cm7/F, F9, E9. Measure numbers 57, 58, 59, 60.

Musical staff 7: Chords EbMA9, Eb6, F9, Bb6, Cm7, C#07, Bb6/F. Measure numbers 61, 62, 63, 64 D.S. AL CODA.



Musical staff 8: Chords Bb6, Cm7, Cm7/F, F13, Eb6. Measure numbers 65, 66, 67, 68, 69.

Musical staff 9: Chords F13, Eb/F, Bb6, G+7(#9), G7, F13, Bb6, Em7(b5), Ebmi6. Measure numbers 70, 71, 72, 73.

Musical staff 10: Chords Bb6/D, G+7(#9), C9, F13, Bb6, Eb9(13 #11). Measure numbers 74, 75, 76, 77.

HAL LEONARD  
POP SPECIALS  
FOR JAZZ ENSEMBLE

Recorded by BOBBY McFERRIN

# Don't Worry, Be Happy

By BOBBY McFERRIN  
Arranged by ROGER HOLMES

BASS

12/8 FEEL (♩ = ♩<sup>3</sup>)

mf WIBARI



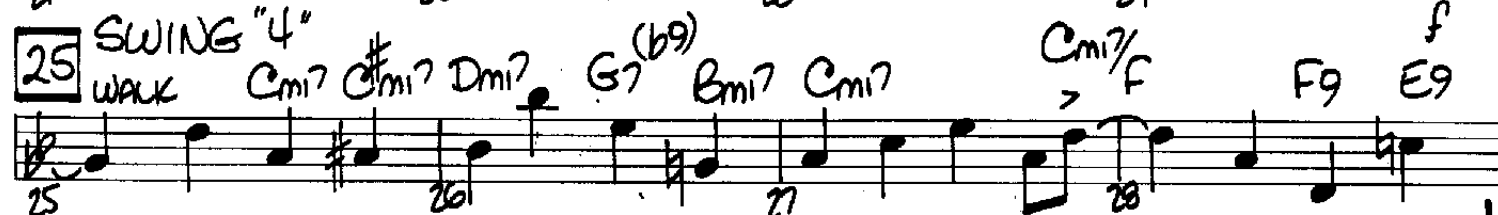
9



17



25 SWING "4" WALK



Bass

33 *Cm17* *Cm17/F* *F13* *E<sup>b</sup>6*

33 34 35 36 37

*N.C.* *D+7* *G+7* *C7* *F13* 41 *B<sup>b</sup>6*

38 39 40 41 42

*Cm17* *Cm17/F* *F13* *E<sup>b</sup>6* *N.C.* *C<sup>o</sup>/A* *B<sup>b</sup>6* QUASI SOLO

43 44 45 46 47

49 *B<sup>b</sup>6* *Cm17* *Cm17/F* *F9* *E9*

48 49 (HORN SOLO) 50 51 52

*E<sup>b</sup>MA9* *E<sup>b</sup>6* *F9* *B<sup>b</sup>6* *G+7* *C7* *F13*

53 54 55 56

57 *B<sup>b</sup>6* *Cm17* *Cm17/F* *F9* *E9*

57 58 59 60

*E<sup>b</sup>MA9* *E<sup>b</sup>6* *F9* *B<sup>b</sup>6* *Cm17* *C<sup>o</sup>#7* *B<sup>b</sup>6/F* D.S. AL CODA

61 62 63 64

65 CODA

*Cm17* *Cm17/F* *F13*

65 66 67 68

*E<sup>b</sup>6* *F13* *E<sup>b</sup>/F* *B<sup>b</sup>6* 1. *G+7(#9)* *G<sup>b</sup>7* *F13* *B<sup>b</sup>6*

69 70 71 72

2. *E<sup>m</sup>7(b9)* *E<sup>b</sup>m16* *B<sup>b</sup>/D* *G+7(#9)* *C9* *F13* *B<sup>b</sup>6* *E<sup>b</sup>6(13)* *(#11)*

73 74 75 76 77

Recorded by BOBBY McFERRIN

# Don't Worry, Be Happy

By BOBBY McFERRIN  
Arranged by ROGER HOLMES

## DRUMS

12/8 FEEL - QUASI REGGAE (♩ = ♩<sup>3</sup>)

CLOSED H.H. *mp*

1 2 3 4 5 6 7 8 Tom Fill

9

9 10 11 12 13 14 15 16 Tom Fill

17

17 18 19 20

21 22 23 24 Tom Fill

25

25 26 27 28

29 30 31 32 TO CODA

33

33 34 35 36

37 38 39 40

Drums

41 *RIDE*

41 42 43 44 45 46 47 48

*SOCK*  
*mp*

49

49 50 51 52 53 54 55 56

(HORN SOLO)

57 *ETC.*

57 58 59 60 61 62 63 64

*TOM FILL*  
*3*

D.S. AL CODA

*CODA*

65 66 67 68 69 70 71 72 73 74 75 76 77

*RIDE*

*FILL*

*SOLO FILL*  
*3*